

The Bill Vinten GTC University Awards 2015

Entries are invited for this year's Bill Vinten GTC University Awards. The Awards are open to final-year students completing courses this summer. To enter, a portfolio of three films shot by three students, should be submitted from each university or educational facility. The films should be from different genres and should each have a specific camera credit. Last year's winning university was University for the Creative Arts (UCA), who have kindly agreed to host this year's presentation at their Farnham base in October.



In 2014 the individual prize was won by Vince Knight from Bournemouth University, with runners-up Daniel O'Flaherty and Thomas Read, both coming from UCA. Each year the winners of the Bill Vinten GTC University Award are offered work experience with GTC colleagues. For Vince and Dan this was on the set of the daytime drama *Doctors* and below they share some of their experiences from this great opportunity.

Vince Knight

I've previously worked on sets for feature films and commercials, but this was my first time on the set of a television drama so it was a wonderful insight into the way in which this kind of show works. *Doctors* uses a mixture of purpose-built sets and location filming, and I was able to experience both. The first thing that struck me was the rate at which everyone works; everybody knew exactly what they needed to be doing and the set was ready to go in minutes. Changing to the next location was like clockwork; I could tell these guys had done this before!

During my week I got to know people in all departments, observing different aspects of television production. Although I work in the camera department, I take an interest in all areas of production and feel it's important to learn from them all. It was great to see everybody getting along so well, and everyone I met was so friendly and approachable. While my time there was short, I met some wonderful people and learned a lot that will help me in my career in film and television. It was definitely a workplace I would be happy being a part of in the future.

When my film *The Domestic Life of Mollusks* was shortlisted for the Bill Vinten GTC University Award, it was suggested that I enter Golden Eye, the International Film Festival of Cameramen in Georgia, where I was delighted to also win the prize for best student work. I've also started my own film festival for the automotive film/TV/commercial industry. It's the London Motor Film Festival for anyone who films with cars!

Dan O'Flaherty

The week I spent in Birmingham has greatly helped my knowledge of working in the professional television industry. I learnt about the expectations of the crew on a drama that films three episodes in one week. This is achieved by three crews shooting at the same time, each focusing on a different episode. I was able to get a better understanding of the whole work process by jumping between two crews, which enabled me to meet and learn from more crew members.

The schedule is very tight so the margin for error extremely slim. I was told that dramas would normally aim to shoot between four and ten pages a day but *Doctors* expects double that – and more. I quickly learnt how problems were solved swiftly and efficiently. It was a great way to learn a professional workflow at a fast pace. After being involved on a show like this I feel more confident about being able to keep up on other projects whatever they may be.

feel there is so much more to learn. I must thank the GTC for giving me the opportunity and the *Doctors* camera team for the experience and knowledge they have passed on to me.

Fact File



Vince Knight

Mobile: 07928 266321

Email: vinceknight@gmail.com

www.vinceknight.com

www.londonmotorfilmfestival.com



Dan O'Flaherty

Mobile: 07748 687433

Email: doflaherty7@gmail.com

Details and application forms for the Bill Vinten GTC University Awards can be found on the GTC website at: www.gtc.org.uk/bill-vintengtc-awards-2014.aspx. All last year's shortlisted films, including Vince and Dan's, can be viewed on the website at: www.gtc.org.uk/the-gtc-awards/the-bill-vintengtc-university-award/view-the-bill-vinten-gtc-award-shortlisted-films.aspx



L to r: Dan, Vince, Chris Pinnock (UCA lecturer) and Tom Read

COFFEE or lease a NEW IMAC?

COFFEE	NEW IMAC
CAPPUCCINO £2.45	IMAC 27" £1.90
Go large? £0.40	Go faster? - i7 CPU £0.50
Extra Shot? £0.35	Extra power? - 16GB Ram £0.35
Whipped Cream? £0.40	Fusion storage? £0.25
Muffin £1.85	iPad mini £0.35
Flapjack £1.75	Time Capsule £0.30

We all love our coffee but for the cost of that cappuccino a day you could get the new latest thin iMac. And for the cost of that extra 'shot' you could afford to add an iPad mini.